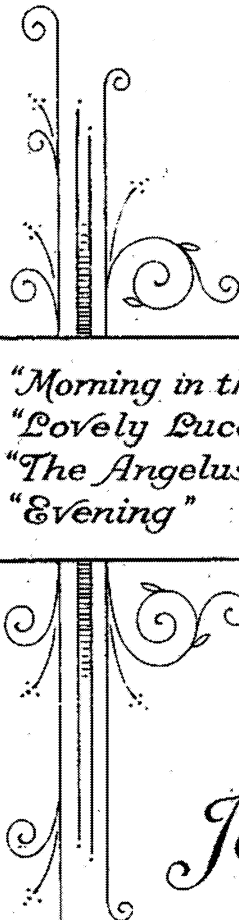


To Granville Bantock, Esq.

Swiss Scenes

*Miniature Suite
for
Pianoforte*

- 
- No.1. *"Morning in the Alps"*
No.2. *"Lovely Lucerne"*
No.3. *"The Angelus"*
No.4. *"Evening"*

Joseph H. Adams.

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Swiss Scenes.

Nº1. Morning in the Alps.

"And rising in his majesty, the sun
Has bathed the snow-clad mountain tops with gold?"

Andante moderato. (♩ = 76).

Piano.

ppp delicatissimo *pp*

cresc. *poco rall.* *dim.*

pp a tempo (slowly) *poco rall.*

con Ped.

a tempo *pp*

poco rall. *mf a tempo.* *pp*

pp

poco rall.

mf a tempo

pp

poco rall.

mf a tempo

piu tranquillo

poco rall.

mf a tempo

string. poco a poco

cresc. molto

f

ff marcato *poco rit.* *rall. e dim.* *p tempo primo*

poco rall. *mf a tempo*

cresc. molto *poco a poco rall.*

ff *rall. e dim.* *p tempo* Flute.

p gradually increasing *molto ritard.* *ff tempo*

mf dim. *p Calando (slowly dying away)* *pp*

Nº 2. Lovely Lucerne.

BARCAROLLE.

"See, o'er the peaceful waters of Lucerne,
The swiftly gliding boats, and in the stern
Are seated happy lovers."

Moderato. (♩. = 52).

Piano.

p

rall.

tempo

pp (a la Barcarolle)

con Ped.

mf

pp

mf

poco rit.

dim.

p



First system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The music is marked *mf a tempo* and *Broader*. The bass staff has a key signature of one sharp (F#). The system concludes with a dynamic marking of *f*.



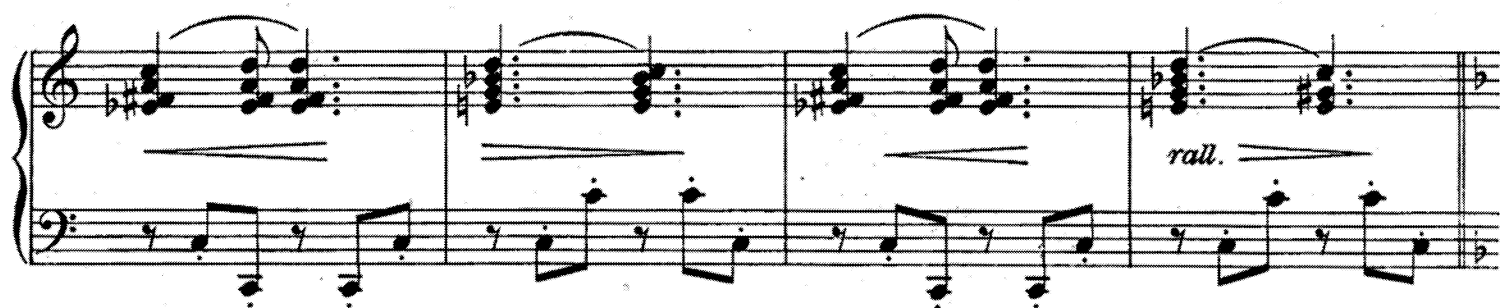
Second system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The music is marked *mf*. The bass staff has a key signature of one sharp (F#). The system concludes with a dynamic marking of *f*.



Third system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The music is marked *mf*. The bass staff has a key signature of one sharp (F#). The system concludes with a dynamic marking of *f*.



Fourth system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The music is marked *mf*. The bass staff has a key signature of one sharp (F#). The system concludes with the instruction *poco rit. e dim.*



Fifth system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The music is marked *rall.* The bass staff has a key signature of one sharp (F#). The system concludes with a key signature change to one flat (Bb).

First system of musical notation. The treble staff contains chords and the bass staff contains a melodic line. The dynamic marking *pp a tempo* is present.

Second system of musical notation. The treble staff contains chords and the bass staff contains a melodic line. The dynamic marking *mf* is present.

Third system of musical notation. The treble staff contains chords and the bass staff contains a melodic line. The dynamic marking *pp* is present.

Fourth system of musical notation. The treble staff contains chords and the bass staff contains a melodic line. The dynamic marking *mf* is present. The tempo marking *poco rit.* is present. The dynamic marking *dim.* is present. The dynamic marking *p* is present.

Fifth system of musical notation. The treble staff contains chords and the bass staff contains a melodic line. The dynamic marking *dim.* is present. The tempo marking *Calando (gradually dying away)* is present. The dynamic marking *ppp* is present.

Nº 3. The Angelus.

"While sweetly up the mountain side, floats on the evening air,
The sweet-toned bell of Angelus, that calls us all to prayer."

Lento. (♩ = 60).

(Bell.) (very slowly)

Piano.

The first system of musical notation for 'The Angelus'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Lento. (♩ = 60)'. The dynamics are marked 'mf' and 'ppp'. The notation includes a bell sound effect at the beginning and end of the system. The bass line is marked 'con Ped. (with both pedals)'.

con Ped. (with both pedals).

* Ped.

The second system of musical notation for 'The Angelus'. It continues the piece with the same grand staff, key signature, and time signature. The dynamics are marked 'mf' and 'ppp'. The notation includes a bell sound effect at the beginning and end of the system.

The third system of musical notation for 'The Angelus'. It continues the piece with the same grand staff, key signature, and time signature. The dynamics are marked 'mf' and 'ppp'. The notation includes a bell sound effect at the beginning and end of the system.

The fourth system of musical notation for 'The Angelus'. It continues the piece with the same grand staff, key signature, and time signature. The dynamics are marked 'mf' and 'ppp'. The notation includes a bell sound effect at the beginning and end of the system.

The fifth system of musical notation for 'The Angelus'. It continues the piece with the same grand staff, key signature, and time signature. The dynamics are marked 'mf' and 'ppp'. The notation includes a bell sound effect at the beginning and end of the system. The piece concludes with a 'rall.' marking.

Religioso.
Like an Organ.

mp piu lento (with dignity)

mf *molto ritard.* *mp a tempo*

p *rall.*

tempo primo *mf ppp* *mf ppp* *poco rall*

mf ppp *rall.* *mf ppp* *mf ppp* *Calando*

piu Andante. *molto ritard.*

No. 4. Evening.

"Calmly the shades of evening gather round,
And fold a peaceful mantle over all!"

Andante con espressione. (♩ = 56).

Piano.

mp melody well marked

con Ped.

molto ritard.

tempo

poco rit.

with ecstasy tempo

poco rit.

*a tempo
Broader*

mf rall.

dim.

p molto rit.

pp lento

*

Ped.

*

Ped.

*

Poco più mosso.

(In a brighter mood)

con Ped.

poco rit.

a tempo

più rit.

più lento

f

mp rall. e dim.

p

mf a tempo

con Ped.

molto ritard.

tempo *poco rit.* *with ecstasy a tempo* *poco rit.*

a tempo *Broader* *mf rall.* *dim.* *p* *molto rit.* *pp lento*

Ped. *Ped.*